



The Northern Bluegrass Circle Music Society

Bluegrass Newsletter

Fall 2016



Blueberry "Bootcamp" 2016

Once again the Blueberry Bluegrass and Country Music Festival filled the air with great music this past summer. In addition to some great professional talent on stage throughout the weekend, the **"Youth Bluegrass Bootcamp Workshop"** took place on the Saturday. The instructors are provided by the NBCMS and part of the excitement is that we never know who is going to show up and what instruments they will bring with them. However we are always pretty sure that the young fiddlers will turn out!

Here are some pictures (thanks to Kenny Mak) of the young players with their instructors:

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Kayla and the fiddlers



Grant and the turbo-mando pickers



Jim & Darcy driving the guitar players



Ron and the Blackberry Blossom guys

Ronnie's Ramblin's by NBCMS President Ron Mercer



It was a busy summer of picking, playing and watching bluegrass.

My highlights were the Blueberry Bluegrass Festival, The Manning Guitar Camp, Shady Grove and some really special little private jams. I have also been working hard at my ukulele skills for the upcoming NBCMS Camp HeHoHa Acoustic Music Workshop. It's still pretty challenging to play "Whiskey Before Breakfast" up to speed on the uke as compared to the banjo.

My own band, Mountain Spirit, took the summer off but we are back together again working on new tunes and culling some old ones. It's just so nice to really work hard on one song at a time together. We made a band decision to NOT perform anywhere this year. We all enjoy the practices but not so much the performances. The good news is that all the other bluegrass bands will have less competition to secure those high paid, lucrative gigs that Mountain Spirit always scored!!

The Raise the Bar concerts will be coming to a finale after The Bitter Green performance on September 21st. I have mixed feelings about these concerts. On one hand, they provided all the local Edmonton bluegrass bands a paid gig with appreciative audiences. We all got to play with some different musicians. On the other hand, my ultimate goal was to entice more of the Edmonton pickers to come back to the circle and keep picking with us. This has not happened. I was hoping that each band would come back to at least support the other bands that perform, but, alas, this did not happen either. Oh well, the upstairs circle is small but a lot of fun. Come out and see us sometime!

2016 is the 20th anniversary of the Northern Bluegrass Circle Music Society. Plans are being formed for a gala event in November. There are so many organizations that have supported bluegrass music and this will be the year they are recognized. Stay tuned for more details.

I have been doing a lot more teaching this year. The Manning Guitar Camp is an amazing week of music. Leslie Snider has about 150 folks learning to play a variety of instruments and this was their 20th year anniversary as well. I was spreading the Bluegrass Gospel to every ear I came in contact with. After that event I was helping with the youth experience at Blueberry. The NBCMS supplied the instructors and Blueberry supplied the student performers. After only an hour lesson we put about 15 youths up on stage playing Blackberry Blossom together. The audience wanted an encore but for artistic reasons, we left them wanting more.

Ronnie continues to Ramble....

Speaking of teaching and learning, the Fall Workshop is coming in October. This is always our most ambitious project every year. Anna Somerville is the workshop director and has put together an impressive line-up of world class instructors. Check out <http://www.theacousticmusicworkshop.com> for a complete breakdown. The night jamming promises to be fantastic this year!

I want to really thank all those folks who have volunteered to help out at our Casino this year. I know how hard it is to give up 2 days of your life. I have even more gratitude for the ones that are doing the 3:00 am count room duties. Now, that is a commitment!! I'll be bushy tailed and bleary eyed along with you.

Bye for now and keep your picks on the strings, eh.

Ron (friends call me Ronnie)

Fall Newsletter

By Co-Editors Frank Omoe & Grant Miner



As Ron said in his Ramblin's, it has been a busy year. We do our best to cover the world of bluegrass with the main focus on the local scene. We look forward to seeing you at the Acoustic Workshop in the fall.

NBCMS Executive & Directors

President - Ron Mercer

Vice-President - Sheila Hallett

Secretary - Leonard Swanson

Treasurer - Jason Baldwin

Membership Director - Kinley Miller

Concert Director - Gene Zwozdesky

Equipment Director - Steve Schroeter

Workshop Director - Anna Somerville

Website Director - Shawn Robinson

Newsletter Directors - Frank Omoe & Grant Miner

Director Front of the House - Marlene Thompson

The Mission of the Northern Bluegrass Circle Music Society

is to promote, preserve and present Bluegrass Music

Visit our Website at www.bluegrassnorth.com

“In With The Old” - Concert by Grant Miner

In August the club was able to bring in a young band called, “**In With The Old**” who are based in Saskatoon. This summer they were doing a bit of a western Canada tour. The group was in the city to play at the Blueberry Bluegrass festival in Stony Plain in the Band Competition on the Friday night. They placed first and won a nice cash prize, making their trip to Edmonton very worth while.

They describe their style of music as bluegrass, folk and trippy. During their mini-concert at Pleasantview Hall they tried to explain the trippy part. I am not sure that I got that aspect but I enjoyed their music!



The group is made up of the following players :

Ellen Froese-Kooijenga—vocals, guitar, mandolin, banjo
 Kasia Thorlakson—vocals, mandolin, guitar, stand-up bass
 Jaxon Lalonde—banjo, stand-up bass, vocals

The band plays original material, adds variety by trading off instruments, and puts their own spin on some traditional tunes. They seem to shine with the quieter ballad-type of songs. They are highly influenced by Bill Monroe, The Carter Family and the Stanley Brothers. They came together just under three years ago and have been very busy playing concerts across Western Canada.

In With The Old has also had some exciting times south of the border. In 2016 they played at “Merlefest” in North Carolina. In October they are taking to the stage at the IBMA in Raleigh. The band previously released an EP, “Rollin Down The Plains” and have just released their first full length CD. They were also nominated as Group of the Year at the Saskatchewan Country Music Awards. For more information check out their website or Facebook site.



At their Pleasantview Hall gig they were well received and a good crowd turned out to enjoy the music and some tasty food. For those of you who have never attended an event at the Pleasantview Hall, here is a photo of **In With The Old** on stage, the hall itself, and satisfied listeners.

The Executive and volunteers do great job hosting events like this.

Shady Grove Festival

by Erin Kushnerik

Shady Grove Bluegrass Festival
Nanton, August 19-21

Shady Grove is a great family friendly bluegrass festival located near Nanton, AB at the beautiful Broadway Farm.

Our band, **The Bitter Green** enjoyed the opportunity to play two sets on Saturday of the festival. Their main stage features many local as well as headlining international bands. This year the audience was treated to **Amorel, Prairie's Edge, The Steve Fisher Band, Spitzee Post, Kayla and Matt Hotte, All Day Breakfast Band, Canyon Mountain, 5 on a String, Misery Mountain Boys**, and the headliners - **Jeff Scroggins and Colorado**.



For us, it was good exposure into the Calgary bluegrass music club scene as well as an opportunity to build new and to maintain old relationships with fellow musicians and bluegrass fans. We also had the honour of sharing the stage with members of Jeff Scroggins & Colorado and 5 on a String for an instrumental workshop, and jammed late into the night with fellow festival goers and performers.

For those of you who have not had the opportunity to check out this festival, we highly suggest you check it off in your calendar for next year so you don't miss out on any of the fun and festivities. Bring your dog, lawn chair, and prepare to have a good time!

EDITOR NOTE - **The Bitter Green** also competed in the Band Competition this summer at the Blueberry Bluegrass and Country Music festival, placing second and receiving a nice cash prize. Well done! It was great to see a local band get some recognition on the big stage.

Acoustic Workshop Reminder by Grant Miner

The Acoustic Workshop is just around the corner, taking place Oct 14-16, 2016. This is a huge event for the NBCMS Club. In fact, it is a huge event for all of Alberta. Musicians from far and wide attend this camp and no-one leaves disappointed. Here are some highlights of what you can expect.

The Acoustic Music Workshop occurs over three days and offers six 60 minute workshops, a Mini Festival, performance opportunities and lots of jamming. The workshop campus is situated at Camp HeHo-Ha, 45 minutes west of Edmonton. Stay in comfortable dorms, enjoy home cooked meals and play as much music as you can fit into a weekend.

Instructors with solid backgrounds in teaching and performance are assembled to provide the best possible musical weekend. The Northern Bluegrass Circle Music Society sponsors the Acoustic Music Workshop in order to promote preserve and present bluegrass music. Knowledge of bluegrass is not required. It is our hope that musicians, already comfortable in their playing ability, will want to experience the user friendly nature of bluegrass music.

In the website there is a FAQ section to help people understand the Camp a bit better. Here are some sample questions. Please go to the website to learn more :

Who should sign up? Anyone with a desire to spend time playing music and meeting people with similar interests. The camp usually attracts 120 – 150 musicians from all musical backgrounds.

Who does the workshop cater to? Musicians from all musical backgrounds and levels of ability who share an interest in bluegrass or an interest in exploring the user friendly nature of bluegrass.

Is this a workshop for the beginner? Most of the workshops cater to players with a good foundation on their instrument. Beginners should be familiar with chord shapes and strumming patterns. Beginners or people unsure of their ability would better enjoy the Bluegrass 101 Workshop.

Will the workshop leaders participate in the jamming? Yes, they can't resist joining in. You will find workshop leaders in large as well as intimate jams throughout the campus.

What is a Slow Pitch Jam? Players new to jamming and working at getting comfortable with their instrument enjoy the slow pitch because the tunes are led by a bluegrass ensemble who play the tunes a bit slower. A member of the ensemble indicates the chord changes. All types of instruments attend.

Can I come out for the jamming only? No, all workshop activities are restricted to registered participants.

...a lot more questions are answered in the Website, along with details on the 2016 instructors and instructors who have attended in the past.

I have attended several Acoustic Workshops now and I can say that each one has been a great experience. The lessons are very relaxed & helpful, the jamming is a blast (especially if you have the stamina to play until all hours), mini-concerts by instructors (wow!), lots of good food, a beautiful setting, and memories that should last a lifetime. As with other events, the Executive, Directors and volunteers do a great job organizing a big event like this. Don't miss it!



Allan Bibey & Steve Gulley



The 2016 NBCMS Acoustic Music Workshop

October 14 - 16th at Camp He Ho Ha

Three great days of music, good company and home cooking.

Friday October 14

4:00 pm **Check in – Main Hall**
 5:00 pm **ORIENTATION**

6:00 pm **SUPPER**

7:00 pm **PRESENTATION**
 7:45 pm **Workshop**

8:45 pm **SNACK & 50/50 Draw**

9:15 pm **Slow Pitch – Main Hall**
Stanley Room - Intermediate Jam
Monroe Room - Intermediate Jam
Scruggs Room - Inter Jam

Sunday October 16

8:30 am **BREAKFAST** Continental
 8:45 am **Sunday Morning Sing-a-long**
 9:30 am **Workshop**

10:30 am **SUNDAY BRUNCH**

11:15 am **Workshop**
 12:45 pm **Student Concert**
 2:30 pm **On the road**

Saturday October 15

8:30 am **BREAKFAST**
 9:30 am **Workshop**
 10:30 am **15 minute break**
 10:45 am **Workshop**
 Noon **Student Band Scramble rehearsal**

12:30 pm **LUNCH**

1:45 pm **OPEN STAGE in the Monroe Room**
 2:30– 5:30 pm **Mini Festival**

5:30 pm **SUPPER**

6:45 pm am **Workshop**
 8:00 pm **Student Band Scramble**
 8:00 pm **Guitar Raffle & 50/50 Draw**
 9:00 pm **Slow Pitch & Ukulele Jam - Main Hall**
Stanley Room - Intermediate Jam
Monroe Room - Intermediate Jam
Scruggs Room - Intermediate Jam



A beautiful place for Bluegrass Weekend



Bluegrass 101 at Pleasantview Hall

Bluegrass 101 – Session V

Darcy Whiteside provided us with a list of the songs he and Jim Storey are going to use on Wednesday evenings during the Bluegrass 101 sessions this fall. It looks like an excellent choice of songs! The sessions continue to be a success and we encourage the “students” to join the main jammers after the session. No better way to test drive what you are learning.

Bury Me Beneath the Willow Tree – Skaggs & Rice

Long Gone – Reno and Smiley

Shady Grove – Doc Watson

Head Over Heels – Flatt and Scruggs

Dark Hollow – Multiple

Roving Gambler – Stanley Brothers

Hard Pressed – Hot Rize

Long Journey Home – Multiple

Teardrops in My Eyes – Osborne Brothers

My Little Girl in Tennessee – Flatt and Scruggs



darcyw@gmail.com



Old Time Fiddle Jam by Anna Somerville

Members of the club requested that we host a welcoming dinner for some of the visiting participants of the '**Canadian Grand Masters Fiddling Competition**' that took place in Edmonton in August.

A few members of the board got to the hall Wednesday a little early to decorate and prepare for the dinner rush. It is quite exciting behind the counter trying to anticipate just how many are coming for dinner. There is a pattern when we host dinners at the club of never knowing how many people will arrive but we always seems to have just enough.

A group of fiddlers, made up of New Brunswick and Edmonton players, presented 40 minutes of some lively fiddle music. It was hard not to start dancing around the room. It was a real treat to have so many fiddlers at the jam that followed. It was especially memorable when **Calvin Vollrath** took his turn in the circle. Isn't it wonderful when our communities get together?

Congratulations to our club for seizing the opportunity to share our Wednesday Jam night as a way to express our support for the great effort the fiddle community made in hosting the Grand Masters National Fiddle Championships. As it turns out our own **Daniel Gervais** of Edmonton placed 1st in the Canadian Grand Masters Fiddling Competition.



Calvin on stage with Vince Gill in 2012



Daniel Gervais



Sunny Jim's Bluegrass Storeys by Jim Storey

It's all about the bass. At least this article is all about the bass. One bass in particular - a 1954 Kay model M-5, serial number 26935. A factory five string, plywood bass made for school bands. It can take all the abuse that you give, and usually can be repaired with a little bit of glue. Bluegrass bass players love the Kay bass for that reason. They don't sound as good as a 1800's carved German bass, but you can throw them on top of a car, in the rain, and when you get to the next town they sound the same as before.

This particular bass was bought used, from Myhre's music, (it was on consignment) by me, about 25 years ago. It was owned by a classical player, and had about a half inch of rosin on the top from playing with a bow. It had, and still has, a very poor bass bar repair - the bass bar is held on by some 10 or 12 wood screws inserted through the top.



I bought it not because I played the bass, and certainly not for the great sound or beauty, but because we needed a bass in our house band, **The Northern Bluegrass Band**, and it was the cheapest one that I could find. It had a better sound for bluegrass than the electric bass, and also, because a part of the music is visual and the upright bass tends to be *very* visual, it helped it that department. At that time we had been using Ian D's upright bass, but when he left for the winter, or was unavailable, we were forced to use an electric.

I carefully removed the rosin when I got it home, and the bass responded by sounding better. Still, it didn't look great. We hauled that thing everywhere. Nobody really wanted to play bass, so we took turns. Willy, Ian and myself - switching off to guitar as fast as we could. I got a few blisters, then someone kindly showed me how to play and avoid blistering - a tip I am still thankful for. I played around on it a little bit, and figured out the basics - the same as the top 4 strings of a guitar, but in a lower octave.

Not many people were playing an acoustic bass at that time, so there was always work at Talent Nights, jams etc. I very soon learned that there was way more work for bad bass players than good guitar players - especially if you can't sing. By playing so much, I learned lots of stuff, and how to move around the bass with not much strain - where you can rest your hands and muscles - ergonomics I think they call it. By playing with so many different people and styles of music, I also learned how to know when the singer is going to start the song by watching their chest. When the singer takes a big breath in, you know they are going to start, so the bass player can put in a few grace notes in and set the song up. I'm out of space now, so will continue this story in the next issue. Thanks.

*Jim Storey plays bass for
The Bix Mix Boys*

Inside the Vault by Frank Omoe

What an incredible library we have located upstairs at Pleasantview Hall! There are dozens of CD's, lots of DVDs, and many instructional books on every bluegrass instrument and the voice. It's easy to sign things out and Kinley Miller has been busy re-cataloging and putting things in the right spots.

In each issue of the Newsletter, I will feature items that are in the Library. They are just waiting for someone like you or me to take them home.

In this issue, I'll tell you about a 2007 CD from **John Reischman and the Jaybirds** called *Stellar Jays*.

What you read are just my thoughts. I'd love to hear yours.

CD *Stellar Jays* John Reischman & The Jaybirds

I love the way John Reischman plays that 1924 Gibson Lloyd Loar F5 mandolin. While Bill Monroe "attacked" the mandolin, in my opinion, Reischman plays like he's "making love" to the beautiful little instrument. That's not to say Reischman can't play hard or fast; it's just that the notes are so pure and, often, delicately delivered.



A peek inside "The Vault" looking at half the CD Wall

The 2007 Corvus Records release sees Reischman with regulars Greg Spatz (fiddle), Nick Hornbuckle (banjo), Jim Nunally (guitar), and Trisha Gagnon (bass). Together they serve up 10 songs and 4 tunes. Probably the most copied song is Jim Nunally's *A Dime in My Pocket*, a spirited tale of a jilted lover torn between "an aching in my heart dear 'cause I'm not over you" and "I'll never take you back again." Trisha Gagnon wrote and sings lead on three songs: *The Jaybird Song*, *On My Way To You*, and *Fire on the Mountain*. A couple gospel numbers are also included, *What Are They Doing In Heaven Today*, and *I Am The Man, Thomas*. My favourite song was *Something I Don't Want To Know*. The CD features the instrumentals Hornbuckle's *Cleo Belle*, *Mississippi Hoedown*, Spatz's *Bish Bash Falls* and, my personal favourite, Reischman's *Deception Falls*.

With almost 56 minutes of music, **Stellar Jays** is aptly named. It is a great listen.

For Your Enjoyment by Grant Miner

I am still reading through a pile of "Frets" magazines from the 1980's. Being retired has its joys. The following is part of a QUIZ, designed for musicians, from the Oct 1981 edition of this interesting magazine. Sure, these are old questions but it still may be a challenge:

1. Which of the following words could not apply to both a guitar and a banjo?
 (a) arch-top (b) plectrum (c) dreadnought (d) tenor (e) flat-top

2. The band leader wants you to sing a major third above her on the last note of a song. Her note is an "A." What note do you sing?
 (a) F (b) F# (c) C# (d) D

3. True or False : Bill Monroe never used a keyboard instrument in his band
 (a) True (b) False

Answers on page 16



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These banjo jokes are courtesy of your President, Ron (Ronnie) Mercer.

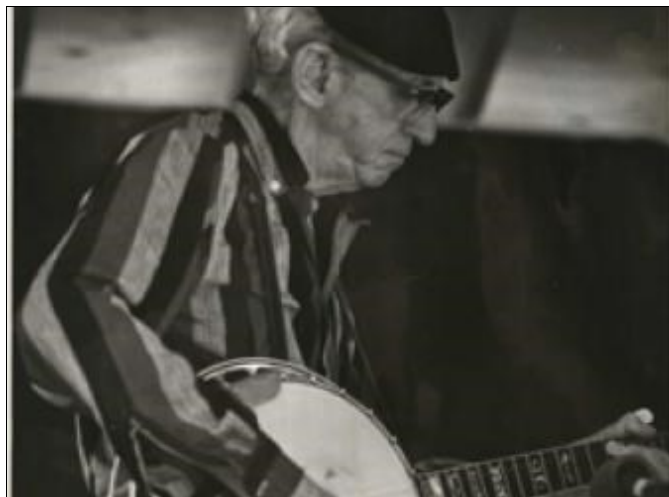
The joke to left, well, it just might be a real life drawing of Ron in his early days as a musician on Jasper Avenue. Notice how much money is pouring out the hat on the sidewalk!

BLUEGRASS ARTISTS - PAST & PRESENT by Grant Miner

“Snuffy” Jenkins

If you have spent any time reading about bluegrass artists from the early days you may have run across DeWitt “Snuffy” Jenkins(1908-1990). He was one of the unforgettable characters.

The following is an article that I put together with the help of the April 1982 edition of “Frets” magazine (courtesy of Clem Bray who gave me a stack of old publications to strain my eyes). There are several articles about Snuffy on the internet but I like this “Frets” article because it full of direct quotes from the man himself.



Snuffy was the youngest of 7 or 10 children (depends on the article). The first banjos he encountered were handmade by brother Verl “with wagon hubs and all that jazz”. Made frets out of Prince Albert tobacco cans.” When he was in his 20’s he was introduced to banjo pickers, Smith Hammett and Rex Brooks, who both used a three finger picking style.

You can find articles that claim Snuffy created the Scrugg’s style of three finger picking. However Snuffy never claimed to have taught “Scruggs-style” picking to Scruggs. He did not profess to be the creator of three finger picking either. He was the first to tell you that those honours are misplaced. Snuffy said, “I was always glad to show anybody anything. Scruggs probably got some pointers from me.” The one credit he accepts was that he was the first banjoist to bring to new three finger style to the airways, in 1937 when he was playing with J.E. Mainer and His Mountaineers on WIS radio. His group, “The Hired Hands” even played Carnegie Hall and seven times for the Smithsonian Institution. Pete Wernick (from “Hot Rize”) places Snuffy’s influence on bluegrass right up there with Bill Monroe.

Snuffy and Scruggs were both born in North Carolina and grew up fairly close together. He also helped Don Reno learn a thing or two about playing the banjo. In fact, in 1943, Reno bought one of Snuffy’s banjos and eventually traded it to Scruggs.

Snuffy developed his three finger style on a Gibson banjo he bought for \$60 on the “excitement plan” - a dollar down, a dollar whenever the creditor could find you. Snuffy played a pre-war Gibson Mastertone banjo with a pickguard across the head of the instrument. He bought that used banjo in 1943 for \$40. As for technique, he said that he never used a capo, “I just feel it out and don’t hit a string that’s out of key. I always try to keep the lead notes above everything else. You’ve got to keep it plain for people. Play it slow enough for ‘em to listen to it. Course the older I get, the slower I want to hear it”.

By the way, he got the name “Snuffy” because he used to wipe his nose on his sleeve during their comedy skits (important trivia!). If you interested to learn more, just Google “Snuffy” Jenkins!

Local Bluegrass Bands

We are proud to provide our readers with a list of the local bands who are dedicated to playing *all or mostly* bluegrass music. Most of the bands have web pages so please check them out to learn more about our very own Northern Alberta bands. Listed in no particular order :

Amerada Road

website: ameradaroad.com

Back Porch Swing

website: backporchswing.ca

The Bix Mix Boys

website: www.thebixmixboys.ca

Cabin Fever Band

contact Patrick Guidera (780) 235-8671

Kayla Hotte and her Rodeo Pals

website: therodeopals.com

Mountain Spirit

contact: <https://www.facebook.com/pages/Mountain-Spirit/487844594605733>

Prairie Sky

contact Sheila Hallett (780) 488-9401 or galbanjo@telus.net

The Bitter Green

website : TheBitterGreen.com

Up The Creek

contact Ron Woytiuk (780) 470-0234 or ronpeggywoytiuk@gmail.com

Long Way Home

contact Eric Papsdorf etpapsdorf@gmail.com

Whitemud Drive

contact Clem Bray (780) 465-5611 or cbray@telusplanet.net

Pluckin' Holler Boys

contact Matt (780) 915-7807 Mattgrierdrums@gmail.com



NBCMS Weekly Wednesday Jam Session

From 7:00 to 10:00 pm. every Wednesday night, the NBCMS hosts an acoustic bluegrass jam at:

Pleasantview Community Hall
10860 - 57 Avenue
Edmonton, Alberta

Musicians (the pickers) of all abilities and listeners (the grinners) are most welcome. A donation of \$2.00 for an NBCMS member and \$4.00 for a non-member is requested at the door (but no one is ever turned away because they can't pay). Complimentary coffee is provided.



Bluegrass 101

Bluegrass 101 at Pleasantview Hall is still taking place on most Wednesday evenings with Darcy Whiteside and Jim Storey. It is a great chance to learn more about bluegrass and specific bluegrass songs. The participants tell that this is a great feature being offered by the NBMS club.

Following the learning session everyone is invited to join the evening jam on the main floor of the hall.



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Bluegrass Instrument Instruction

Are you learning a new instrument? Are you looking to get to the next level of playing?

Learn to play better bluegrass with help from these local musicians who are willing to give private lessons (unrelated to the NBCMS):

Jim Storey	stand-up bass, flatpicking guitar	(780) 474-6033
Marc Ladouceur	mandolin, guitar	(780) 221-3464
Ron Mercer	banjo	(780) 488-5256
Kayla Hotte	voice, fiddle, rhythm guitar	(780) 940-3375
Larry Seuter	dobro, steel guitar	(780) 988-8282
Troy Gates	fiddle	(780) 998-4817
Leonard Swanson	dobro	(780) 436-1998
Mike Bunting	mandolin, guitar	(780) 952-6820



If you know of any other teachers who wish to have their name added to the list, please contact Frank Omoe at omoe@shaw.ca. The NBCMS does not sponsor or endorse these lessons nor does NBCMS accept any responsibility if you are not satisfied with the lessons or if still can't play your instrument following your lessons.

Workshops and Camps

October 14-16 **NBCMS Acoustic Workshop Camp** HeHoHa
 November 10-13 **ResoSummit - Dobro only** (Nashville, Tennessee)
 January 8-14 **Pete Wernick's Boulder Bluegrass Camp**
 February 23-26 **Wintergrass Music Festival**, Bellevue Washington

QUIZ answers from page 12

1. (c)
2. (c) C#
3. (False- Back in the early 1940's, the Blue Grass Boys included Sally Forrester on accordion)

Upcoming Concerts Events and Festivals in Alberta

October 14 **Back Porch Swing** at The Carrot, Edmonton 7:00
 October 19 **Greg Blake and Friends** (Isaac Callandar, Ellie Hakanson, Mark Ladouceur, Darcy Whiteside) at Pleasantview Hall 7:00
 October 26 **NBCMS Semi Annual General Meeting** at Pleasantview Hall 7:00
 October 29 **The Bitter Green** at Foothills Bluegrass Club, Calgary 7:00
 November 4 **The Cabin Fever Band** at Lynwood Senior Center 7:00