

# Bluegrass Bulletin

Summer June 2010

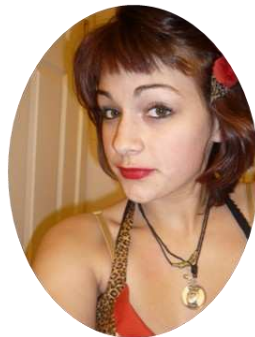


Official newsletter of the Northern Bluegrass Circle Music Society

## Congratulations Nominees and Sue Decker Winner of NBCMS' 2010 Volunteer of the Year Award



[www.bluegrassnorth.com](http://www.bluegrassnorth.com)



Articles submitted to Bluegrass Bulletin (BB) may be edited, however, care is taken to preserve the writer's intent. Photographs may be cropped, but are not otherwise altered.

We welcome written articles and Photos. Unfortunately, BB does not have the space to publish all material submitted

Left to Right, Top to Bottom: Karen Jones, Sue Decker, , Ron Pidskalny, Sheila Hallett, Kayla Hotte , Marion deSequin, Doug Reid, Diane Zynik (no photo at her request) and Marg Miller. Story page 3.



## Presidents Message by Carolyn Hotte



Photo by Doug Reid

Summer is fast approaching and many of you will be traveling to festivals, jams, visiting family or just taking some time to enjoy the long sunny days. Wherever your travels take you have a safe journey.

I want to welcome Evelyn Hayes to the board. She will fill the vacant Membership Director position. Thank you Evelyn for becoming involved. Volunteering is very important it is what the NBCMS is made of so please consider either volunteering or becoming more active with the Board to ensure its success in the years to come.

We had a few noteworthy events in the past couple months. We used a new venue for two concerts this spring, Special Consensus in March and Four Chords of Wood in April. The Stencil Hall at Taylor College & Seminary with seating for 220 people, worked well. Club member Steve Schroeter of Clear Sound Productions did the sound and did a fine job. The Spinney Brothers concert was back at the Royal Alberta Museum. Opening acts for the concerts this spring were Cabin Fever, the Blue Grass Orphans and Long Way Home. Thank you for taking the time to fill out the Advertising Questionnaires at the concerts. The information gathered helps us know where you hear about our events. If you have a bluegrass group that is interested in being an opening act for one of our concerts or if you would like to be an Emcee please contact me via e-mail: [hottecarolyn@hotmail.com](mailto:hottecarolyn@hotmail.com)

I hope you were able to attend our Volunteer and Membership Appreciation BBQ on May 19<sup>th</sup>. It was outstanding! Marg and crew did a fantastic job of decorating the hall once again. We had entertainment during the supper hour Prairie Sky, Page in Time and Kayla & Erin presented some fine tunes for us to enjoy. The meal this year was catered by Barbeque Acres. Thank you to the Newsletter team for creating the contest of matching the Pet to the owner. Congratulations to Sue Decker the NBCMS Volunteer of the Year. Sue has been an active volunteer for a few years; she has served a term on the Board as Membership Director,

writes for the Newsletter, Emcees for various events and organizes the guitar raffle at the workshop. As volunteer of the year she received club merchandise and 2 tickets to all of our concerts for the next year. There were nine nominees this year, Doug Reid, Karen Jones, Marion deSeguin, Marg Miller, Kayla Hotte, Ron Pidskalny and Diane Zynik. Congratulations to all of you. Thank you to all members and volunteers you help us sustain the great club we have. The key to our success rests in people like you, who embody the spirit of greatness by saying, "Yes I can!" Thanks for your dedication to the NBCMS. Those who can, do. Those who can do more, volunteer. ~Author Unknown Congratulations to all the prize winners.

If you are planning to attend a workshop or furthering your music studies; consider applying for a Music Merit Award. The deadline is June 15<sup>th</sup>. Applications can be downloaded from our website [www.bluegrassnorth.com](http://www.bluegrassnorth.com) or at the jam.

We have our Casino dates, Tuesday & Wednesday November 9 & 10, 2010 at the Yellowhead Casino. If you would like to volunteer please contact Terry Ruddy at [teer@telusplanet.net](mailto:teer@telusplanet.net)

Pick up your workshop brochure or get it online. We have a great line up of instructors so don't wait too long it is filling fast. Make note that next year it is our 15<sup>th</sup> year anniversary we have some events planned for next year. A Bluegrass Circle Showcase on June 25, 2011. Also an Anniversary Edition Newsletter is in the works. Do you have old pictures of past club events? Stories you would like to share? Please forward them to Linda [lsaboe@telus.net](mailto:lsaboe@telus.net) Do you have any ideas for celebrating? Please let me know.

With the festival season fast approaching and summer being such a busy time for holidays we won't be facilitating the Slow-Pitch Jam in July or August, we will pick it up again in September. Please keep coming, the jam will go on.

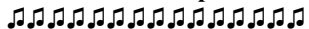
Safe travels enjoy your summer!

Keep On Jammin'

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Visit us online at  
[www.bluegrassnorth.com](http://www.bluegrassnorth.com)

The deadline for the next newsletter is Sept 1 2010  
  
 The Bluegrass Bulletin is published four times a year to provide information and recognition to NBCMS members



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**Bluegrass Music Jam Every**

**Wednesday at 6:45 PM**

**Pleasantview Community**

**Hall-10860-57 Avenue**



### NBCMS Volunteer of the Year Nominees & Winner by Linda Saboe



NBCMS is a robust and vibrant club, proud of all its' volunteers and unable to function without them. For each of the past three years club members nominate those most deserving of the title "NBCMS Volunteer of the Year". The executive and Board of Directors are left with the difficult task of selecting one person from a group of so many who have demonstrated exemplary dedication in their volunteer roles and have collectively contributed hundreds of hours working with and for the NBCMS and its mission. This year's nominees included: Karen Jones, Sue Decker, Ron Pidskalny, Sheila Hallett, Kayla Hotte, Marion deSequin, Doug Reid, Diane Zynik and Marg Miller. Each nominee is a winner and NBCMS thanks them and all of our volunteers for their many good works.





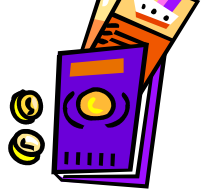
tributed to all club activities: MC at concerts, running the lottery at NBCMS' Fall Bluegrass Workshop, transporting/entertaining workshop instructors, working with the newsletter editorial team, generally helping to make others feel welcome at club events and with whatever is needed at our jams and other functions. She still finds time to work as a Clinical Assistant Professor of Speech Pathology at the University of Alberta, write songs, perform at multiple open stages and volunteer for other organizations like the Edmonton Folk Festival. Along with the title Sue received a Canadian 50 Cent Triangle Coin - Six String Nation Guitar (2009), two tickets & gift packages to the Bluegrass and Baseball event, club merchandise and two passes to all NBCMS events for the upcoming year. Congratulations Sue and thank you for your many good works.

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...So many have demonstrated exemplary dedication in their volunteer roles and have collectively contributed hundreds of hours to Bluegrass Music..

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**The 2010 "Volunteer of the Year " is Sue Decker.** Sue has been an active volunteer since joining the club and has served on the Board as membership director. In the past year she has con-

**Sues prizes include recognition, the title, a Canadian 50 Cent Triangle - Six String Nation Guitar Coin (2009), two tickets & gift packages to the Bluegrass and Baseball event, club merchandise and two passes to all NBCMS events for the upcoming year.**

**Thanks to all members, friends, volunteers and supporters of NBCMS & Bluegrass Music**



### Our Members in the News by Linda Saboe



Photo by Doug Reid



Photo by Doug Reid

Kathy & Doug Reid read the Bluegrass Bulletin in Turkey



THE BIG ROCK BLUEGRASS HOUR  
LIVE OLD-TIME RADIO SHOW WITH  
**the BIX MIX boys**  
BLUEGRASS - ROOTS - COUNTRY  
LIVE PODCAST  
FROM THE ARTERY  
10:30 - 11:00 PM  
THURSDAY OCT 29  
2009 5:10 PM SHOW 162 FM

The Bix Mix Boys performed the seasons last BIG ROCK Bluegrass hour at the Artery with an open stage and fun for all. See them at Blueberry. Photos from [www.thebixmixboys.ca](http://www.thebixmixboys.ca) & Terry Kolenchuk

Ronnie Hayward, Ken Hotte on Drums & Matt on Guitar Photo by Carolyn Hotte



Look at who's playing drums

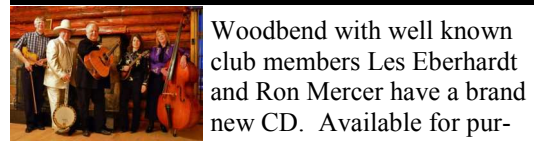
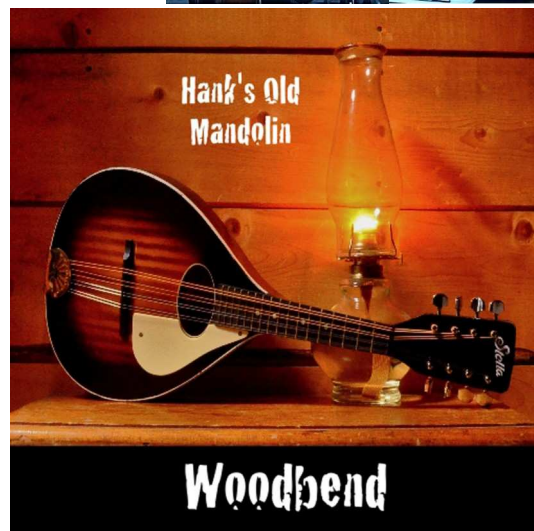


Carolyn Hotte invited to be an IBMA International Delegate

Photo by Doug Reid



**THE KAYLA & ERIN SHOW**  
Playin' Swingin'  
and a whole lot of singin'  
Thursday June 3, 2010  
The ARtery  
9539 Jasper Ave  
Doors 7:30 PM  
Tickets \$10 at the Door  
Need more information?  
Look us up on facebook!



Woodbend with well known club members Les Eberhardt and Ron Mercer have a brand new CD. Available for purchase from them or on the web at CD Baby, iTunes, Amazon etc. Les wrote the music for the title song about his uncle Hank's Mandolin. Check it out & see them at Blueberry!

[www.woodbendbluegrass.com](http://www.woodbendbluegrass.com)

Photos from Woodbend

Performers & Producers. Well done!



# 2010 Songwriting Contest Calgary Folk Music Festival



Bob Remington, a former NBCMS member, won Second place (\$750 + in-studio session at Mix 97.7) in Beaver Tales for his "Bootlegger's Bride"

Photo from web site



Photo by Carolyn Hotte

Mike Gunn's "3 Chords and the Truth" was a finalist in the Pros and Prose and had a great chance to win (\$3000 + performance at the Calgary Folk Music Festival, Calgary Folk Club + \$500 & in-studio session at Mix 97.7

Mike previously wrote and often sings the NBCMS Jam Song



From Back Porch Swing, Jim Malmberg's famous tale of "Francis the Pig" won a discretionary prize in Beaver Tales.

Photo from web site

[www.backporchswing.ca](http://www.backporchswing.ca)



Photo by Linda Saboe

The Goa-Robinson Family peruse the Bluegrass Bulletin. Patrick at the front on the left, at far left Neil, then Theo Shawn, Nikolas and Talia



## Lizzy Hoyt CD RELEASE! Concert

Celebrate the release of Lizzy's second album - "HOME"

Produced by Juno-award winner Jeremiah McDade and Lizzy Hoyt.

**With Musicians**

- Clinton Pelletier (guitar)
- Spencer Murray (whistle, pipes)
- Becky Moonen (harmonies)
- Travis Switzer (bass)

**Special Guests**

- Meria Dunn (accordion)
- Nathan McCavana (bodhran)
- Janet Scott-Hoyt (piano)
- Ker-Lynn Zwicker (trape)

Hosted by Don Mercotte

**WHERE:** McDougall United Church 10025-101 street  
**DATE:** Sunday June 20th, 2010  
**TIME:** Concert 7:00 pm - Doors 6:30 pm  
**TICKET INFO:** Admission by donation

The Canadian 'east-meets-west' performer combines the energetic and rhythmic fiddling from the maritimes with country folk songs from the west in her new album entitled "HOME".

"Lizzy Hoyt could make it as a fiddler in the best of bands!"  
 Nick Lees, The Edmonton Journal



Terry Ruddy's debut singing performance at Taylor University. Accompanied by Faye & Donna Lee. Well done Terry

Photo by Evelyn Hayes



## Meet our New Membership Director "Evelyn Hayes" by Linda Saboe



**How long have you enjoyed Bluegrass Music? Do you remember your first exposure/impressions of it? What did you like about it?**

I have enjoyed Bluegrass music for about 19 years now. I was first introduced to Bluegrass through long time friends of mine from Victoria; they followed Bluegrass through Canada and the U.S. for several years prior to that and every time they visited brought the latest new CD's from the various groups they had listened to. They eventually talked me into going to Blueberry in Stony Plain about 19 years ago and I have been a faithful listener and attendant at Blueberry ever since. One of the things that drew me to Bluegrass other than the music was the sense of family that Bluegrassers have.

**Do you have a favourite Bluegrass group or groups and or style of Bluegrass Music?**

I have several favourite Bluegrass performers; Rhonda Vincent, IIRD Time Out, Ricky Skaggs, Four Chords of Wood, Del McCoury, the Spinney Brothers and of course, Long Way Home are just a few.

**What other types of music do you like or enjoy? Do you have some favourite performers or groups from your youth?**

I enjoy all types of music depending on my mood at the time; some of my favourite artists are Rod Stewart, Chris Botti, Andrea Bocelli and Josh Groban. I am a huge country and western fan as well (old time country that is, not so much the newer style). Growing up, Elvis Presley of course was a favourite, as well as Pat Boone.

**What first brought you to the NBCMS weekly jam and what kept you coming?**

It is not "what" first brought me to the weekly jam, but "Who". Terry Ruddy first introduced me to the weekly jam session and he is the one that keeps me coming back. (He drives the car!!)

**What do you like about the jam and the NBCMS?**

I obviously enjoy the music, as well as the people who attend; there are lots of different personalities and each one has a story.

**What prompted you to get involved with the board? What are you looking forward to in the upcoming year? Are you looking forward to working at the NBCMS Fall Bluegrass Workshop?**

Linda, you were one of the main people who prompted me to get involved with the Board; besides you were persistent and wouldn't let me say anything else but yes and you did it all with a smile.

I am looking forward to gaining more information

with respect to the membership position and of course assisting in whatever other areas that I can. With respect to the NBCMS Fall Workshop, I have heard so much about it from Terry that I am looking forward to going just to see what actually does take place. Because I don't play an instrument or sing out loud, my involvement will be restricted to volunteering and assisting in any way I can.

**Do you have hopes and/or dreams for the club in your position on the board? Will we see the return of more merchandise? Will we have workshop T shirts or some other items for sale?**

These are questions that I have not even considered at this point in time; this is all new to me and so I will have to take direction from other Board Members until such time as I am comfortable. I am certainly open to suggestions from anyone.



Photo by Sue Decker

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**One of the things that drew me to Bluegrass other than the music was the sense of family that Bluegrassers have.**

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### Member & Volunteer Appreciation Barbecue by Sue Decker



Photo by Doug Reid

NBCMS members were treated to a fun night on May 19 with the annual member appreciation

BBQ. We have such a vibrant club and our membership is strong in number and enthusiasm. Of course, it all centers around the music—the fellowship, laughs, and the hard work. Well-known members played for us, including *A Page in Time* with Rob and

Dodie Baker, Jeff Reiter, and Michelle Guidera (great set, was that really Rob singing a Beatles tune?); *Prairie Sky* with Jeannette Sinclair, Sheila Hallett and Erin Kushniruk (sweet, sweet harmonies!) with the addition of Jim Storey on bass; and finally, Kayla Hotte and Erin Kushniruk gave us a taste of the duo work they’ve been doing, joined by Ken Hotte on bass. Kayla and Erin shone at *The Artery* on June 3.

The band scramble and volunteer recognition rounded out the evening program before

jamming began. Thanks to BBQ Acres who put on a fine spread and Linda Saboe for organizing the “match the pet to the owner” activity. It was a tricky task, but a few people came away with prizes just for trying. Tickets and goodies were offered up for the “Bluegrass and Baseball” night at Telus Field June 5. More info about that elsewhere in the newsletter! Many thanks to all who made this evening possible.

**We have such a vibrant club and our membership is strong in number and enthusiasm.**



**Prairie Sky**

Sheila Hallett, Jeannette Sinclair & Erin Kushniruk



**Band Scrambles**



**A Page in Time**

Jeff Reiter, Michelle Guidera, Dodie & Rob Baker,



Photos by Linda Saboe



### NBCMS Thanks it's Members & Volunteers with Music, Food, Fellowship & Contests





# Does it get any Better? by Linda Saboe



### Cabin Fever-Pretty Darn Good Bluegrass by Rob Baker



Photo by Doug Reid

Saturday March 20, Special Consensus with local artists, "Cabin Fever" to warm up the stage for them. This was the club's first time a concert was held at Stencil Hall. After hearing from a very reliable inside source that Cabin Fever was going to give up Bluegrass, and

maybe getting a drummer & then give it a go into the R&R, or more dance oriented direction, I was very nervous. So when Cabin Fever was called to head onto the stage & Darcy Whiteside walked out with his banjo, I knew we were going to hear some Cabin Fever Bluegrass. Yah Hoo!!!

The band was firmly settled in as Pat Guidera (guitar) sang "There's a Dime in My Pocket" and his wife Michelle (Dawg House Bass) joined in on harmony. Beautiful!!! Don Lecky (mandolin & fiddle) sang an old Open Road song & the stage visual effects of the major moving in & out of the mics was much practiced by the band to achieve those results. It reminded one of the old days of Bluegrass gone by.

Michelle's solid Bass playing & her voice was in fine form on Saturday night especially on Dolly Parton's Jolene. And remember that guitar kick-off to Jolene ... talk about practicing, well it is certainly paying off for Pat, & did you hear the "G" runs booming out of that guitar. All I can say was Cabin Fever sounded pretty darn Bluegrass to me and pretty darn good too.

Tell them when you see them next, that you don't want them to leave the Bluegrass fold and don't get a drummer.

**Michelle's solid Bass playing & her voice was in fine form on Saturday night especially on Dolly Parton's Jolene.**



Photo by Doug Reid

Don Lecky, Pat & Michelle Guidera & Darcy Whiteside



Photo by Doug Reid

Linda Saboe & Ron Mercer at the Door

#### Bluegrass Fans & Volunteers



Photo by Linda Saboe

Carolyn Hotte & Jane Tames



## Special Consensus by Darcy Whiteside



Photo by Doug Reid

Starting in 1975, Greg Cahill has been the backbone of Special Consensus. For 35 years, Greg has allowed the musicians that have come in and out of his band to guide the music, from Chris Jones to Josh Williams. One thing has remained the same - the quality of music- and his current line-up is no exception.

As a banjo player, I greatly admire Greg's style. He fluidly flows from chordal and melodic styling in some of the jazz influenced numbers (Blue Skies Smiling at Me), to the straight-ahead Scruggs style, as in the finale of the night, Train 45. It's also interesting to see how contemporary his sound is as it blends with his band mates, even though he started Special C before the rest of his band were even born. He said that he has always tried to let the band guide the music and not dictate the music according to a single vision.

Though young, that doesn't mean the rest of his band doesn't have experience. Rick Faris started with his family, the Faris Family Bluegrass Band, when Rick was only seven. He has multiple awards with the Society for the Preservation of Bluegrass Music in America (SPBGMA). His mandolin playing was tasteful and clean. David Thomas plays bass and has played in bluegrass bands through his teens in Alabama. He is a solid bass player and even took the opportunity to shine on instrumental

breaks, noteworthy being the aforementioned Blue Skies Smiling at Me, in tune and on time - not the easiest combination while soloing on bass. Last but not least is Ryan Roberts. Ryan is from Cape Breton Nova Scotia and was a student of JP Cormier (who happened to be playing at Queen Alexandra Hall the same night as Special C). Ryan makes his home in Nashville now and, like his teacher, is a super-clean, fast picker. Ryan and David are also songwriters, and it's always nice to hear original songs mixed with classic bluegrass music. Special C also played some non-traditional bluegrass songs within their sets, including a Hank Snow classic, "Down the Trail of Aching Hearts", a nod to Ryan's roots. I personally enjoyed the Michael Martin Murphy number "Carolina in the Pines," their second set ender.

Their vocals improved in their second set as they loosened up and started to relax. This is understandable as they had just drove solid from Chicago to Edmonton, blowing two tires on the way, prior to jumping on stage. They were even wondering if they were able to get a sound check in. In no way were their vocals weak in the first set, they just seemed to constantly improve as the night progressed. Even exhausted, they were gracious and talkative, both on-stage and off. They signed autographs and chatted after both sets even though I'm sure they wanted to head to their hotel to crash. At least Greg did. Ryan was last seen heading off to Queen Alexandra Hall to track down JP Cormier to jam; I'm sure, into the early morning hours.

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**Greg Cahill has always tried to let the band guide the music and not dictate the music according to a single vision.**

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Photo by Doug Reid

Rick Faris, David Thomas, Ryan Roberts & Greg Cahill

## Bluegrass Orphans by Sheila Hallett

**A great trio of solid, talented musicians put on a great show to open for the Spinney Brothers.**



*Photo by Doug Reid*

The Bluegrass Orphans introduced Edmonton fans to their new CD "Up to My Knees" as they opened for the Spinney Brothers March 27, 2010 at the Royal Alberta Museum. The Three Hills based band consists of Ed Yourk (guitar) and daughter Amber-Lynn (mandolin) and Paula Spurr (bass). Their performance was met with an enthusiastic welcome from local bluegrass fans that have come to know band members from NBCMS' annual Fall Bluegrass Workshop.

Their CD is produced by Eric Uglum-who many will remember from the band Lost Highway from the U.S. The recording is something that means a lot to the group as Amber-Lynn is moving to British Columbia to pursue her career this summer. Their five years of band work is evident in the group's great dynamics and effective team work on instrumentals. "This feels like our swan song," says Paula. "We are glad we were able to do something and to do a good job."

The CD features eight original tunes including Ed's "Katy Lou" which is an emotional lament to a lost love with purity of heart and sweet high vocals, embellished by Paula and Amber-Lynn. Paula's "Walkin'" is a tune that is destined to catch on with bluegrass players; a tune injected with her amazing energy and positive outlook. Amber-Lynn's "Too Caught Up" kicks off the CD in fine style.

A great trio of solid, talented musicians put on a great show to open for the Spinney Brothers. Even as members move on, their CD captured the best of their work over the years, an effort they can be very proud of. Let's hope the NBCMS annual fall Bluegrass workshop attracts these talented musicians back to play and jam with club friends.



*Photo by Carolyn Hotte*

Amber Yourk, Paula Spurr & Ed Yourk

## NBCMS Loves & Needs Bluegrass Fans & Volunteers



*Photo by Carolyn Hotte*

Perry Sobon, John Tames, Jane Tames, Francie Sobon and Ralph Rounce



*Photo by Carolyn Hotte*

Bob & Colleen Whaling

## Spinney Brothers by Sheila Hallett



Photo by Doug Reid

Eastern Canada's bluegrass aficionados, the Spinney Brothers, visited Edmonton March 27, 2010 to treat concert goers to their brand of traditional, southern-flavoured grass. Brothers Allan and Rick Spinney and longtime band member Gary Dalrymple introduced us to Wendell Boutlier,

their new bass player who joined the band when they decided to make music their full time profession this year. Wendell used to play with the Spinney Brothers between 1999 and 2002 and brings to the band a strong voice and love of the classics. His performance of oldies such as "He Stopped Loving Her Today" a George Jones signature song brought the audience to their feet at the end of the show.

Wendell and Rick were called to task for the March 27<sup>th</sup> show at the Royal Alberta Museum as Allan Spinney was suffering from laryngitis and couldn't perform his normal lead vocals for the band. Rick said the band had to delve into their repertoires to find songs that would work without Allen. "This was a challenge—going into a big game without your star quarterback."

The band is facing their busiest year to date since making the decision to make music their full time occupation. In April they played an 8-day "Maritime Acoustic Tour" with J.P. Cormier—breaking away from pure bluegrass to add in some folk music to the mix to attract new audiences to the band's list of supporters. "We are booking soft seat theatres across the country to attract folk fans and expand their horizons," said Rick. "We've been pondering doing this for a number of years and as time goes by we are seeing life differently. We didn't want to let the opportunity slip by and wonder what would have been."

They are performing in every province with the exception of Manitoba this year and excited to have a new CD "Side By Side" to promote. It was produced by Ron Stewart—a Nashville Bluegrass star that will join them on the Blueberry Bluegrass and County Music Festival stage this summer, playing fiddle. The CD

includes five original songs to add to their interpretation of classics. The band will be inducted into the Nova Scotia Country Music Hall of Fame in September, joining Anne Murray, Wilf Carter and Hank Snow as native music legends.

"We're passionate about the music and think we can make a living so we're putting our blood sweat and tears into this. They are booked to tour and perform in the United Kingdom in October, on top of playing every major bluegrass festival in Canada this year.

The band has released eight CDs over the years since their formation in 1991 and they have a strong following in Canada and have impressed many south of the border, representing Canada at the IBMA showcase several times. Rick and Allan have worked on their own style of 'brother duet' vocals. Allan's guitar and Rick's banjo tie the group together and songs like "Dueling Banjos" showcase their instrumental prowess. Gary Dalrymple joined the band in 1993 and plays mandolin and fiddle and adds harmony to many tunes. Their four-part quartet performance of "Get Down on Your Knees and Pray" leaves no doubt as to why they are crowd favorites at festivals. For more band information you can visit [www.spinneybrothers.com](http://www.spinneybrothers.com)



Gary Dalrymple



Wendell Boutlier



Allan Spinney



Rick Spinney

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...performing in every province with the exception of Manitoba this year ...and will be inducted into the Nova Scotia Country Music Hall of Fame...

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Photos by Carolyn Hottel

## CALLING ALL VOLUNTEERS!!



Photo by Doug Reid

I have been nominated for and have accepted the position of General Manager for our 2010 Casino. In this regard, I will be looking for volunteers to work the day, evening and late shifts as well as some for stand-by duty in case we require extra help. There are approximately 44 positions in total to be filled. If you are interested in volunteering for one or more shifts in order to assist,

kindly **contact me at:**

**The Wednesday night Jam Session**

**By phone at home 780-467-4861**

**By e-mail [teer@telusplanet.net](mailto:teer@telusplanet.net)**

As **this is our major fund-raiser** it would be appreciated if as many of you as possible could answer the call to volunteer. I volunteered last casino and had a great time; it truly was a wonderful experience.



## NBCMS Volunteers Needed Yellowhead Casino November 9 & 10

### DO NOT MISS THIS Fall's NBCMS Bluegrass Workshop

Ron Mercer (AKA 'King of Bling') insists you come to the

**NBCMS Fall Bluegrass Workshop .**

For one low fee you will receive:

Instruction

Jamming

Concerts

Great Food & the Company of Friendly Classmates

Band Scrambles & Much More

**Date: October 1- 3 Location: Camp He Ho Ha on Lake Isle**

Register early to assure you get the class you want to take and to get the early bird discount. Get a brochure online at [www.bluegrassnorth.com](http://www.bluegrassnorth.com) or at the Wednesday night jam. See page 23 for more details or call Ron at 780 488 5256



Photo from Ron Mercer

## CJSR's Prairie Pickin' May Leave the Airways by Linda Saboe



CJSR-FM88 is a volunteer-run and listener-supported "... radio station that boldly goes where no radio station has gone before... and is Edmonton's only campus-based community radio station". For well over 10 years Edmontonians enjoyed the sounds of Bluegrass Music thanks to a small group of volunteers that freely gave their time to host the show and to the listeners and the NBCMS that generously supplied monetary and moral support. This was Edmonton's only Bluegrass radio show filling a need before the time of Dave Ward's CKUA Bluegrass hour, CFCW's 'Uptown Bluegrass' with George McKnight and satellite radio.

Arthur and Andrea Berman were the original hosts of the Edmonton show. When they decided to move to BC (where they now host Pacific Pickin') they approached NBCMS for replacements. Wade Hanlon and Carol Newlove were the first to take on this task. Rob Baker joined them and remained with the show for more than 10 years. His co-hosts include Wade Hanlon, Carol Newlove, Anna Somerville and the longest lasting Doug Ritchie. Doug has been the solo DJ for the past six months and with no help in site has reluctantly decided to 'pull the plug' on the show.

Rob spoke fondly of his days as Bluegrass DJ and remembers his severe case of nerves on his

first day of actually running the radio controls. His hands were shaking like he had consumed ten gallons of caffeine but he managed to play his first record "Johnson Mountain Chimes" by the Johnson Mountain Boys. He found his time with CJSR rewarding and fondly remembers the year his program raised \$3300 in pledges in one hour. No small feat and a 'spiritual high' for Rob to know that people cared and loved the show enough to put their money into keeping it going. He thanks NBCMS for their generous donations and support of the program including two double guest passes to our concerts for on air contest prizes. The show often included live performances by local Bluegrass Bands including Maple Creek, Down to the Wood, Cabin Fever, Bix Mix Boys, The Lonesome Brothers, Back Porch Swing and one Christmas special Performances by Doug Ritchie, Rob & Dodie Baker.

It was a great show and NBCMS thanks Rob, Doug and all of those volunteers, fans and contributors that made it possible. Here's hoping somebody picks up where you left off.



Rob Baker & Doug Ritchie

Photos from the Internet

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**His hands were shaking like he had consumed ten gallons of caffeine but he managed to play his first record "Johnson Mountain Chimes" by the Johnson Mountain Boys.**

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# It's Coming



Talia Goa Robinson  
Picks a winner  
*Photo by Doug Reid*

### Four Chords of Wood & Long Way Home by Rob Baker



*Photo by Doug Reid*

What a treat the NBCMS brought to Edmonton on April 24<sup>th</sup>. Two great and totally different bands.

First, a local band called “Long Way Home” which consisted of: Eric Papsdorf – guitar; Steve Croner – banjo; Anthony Bentz – mandolin; Paul McFarlane – guitar and Terry Ruddy – bass.

Now these guys were at home on the stage and you could tell they were having fun and shared

it well with the corny jokes, presenting original songs and just playing their hearts out. The music was folksy and plugged in and not necessarily bluegrass, but it was very entertaining. Anthony strapped on his mandolin like a telecaster, but heck, it was cool. I gave them two thumbs up.

The next band up to bat, and no strangers to Edmonton was “Four Chords of Wood”. Now if you wanted some hardcore traditional bluegrass music, Stencil Hall was the place to be. A five piece band with fiddle, guitar, bass, mandolin, five string banjo and vocals, sung high and lonesome. They played classics like “Uncle Pen” and originals like “Temptation”, the title track of their first CD. I loved these guys and really was lucky enough to get in a jam after the show with these boys until the wee hours.

Another great concert and good example of why you should never miss one. Thanks NBCMS!



Anthony Bentz, Terry Ruddy, Steve Croner, Paul McFarlane & Eric Papsdorf  
*Photo by Doug Reid*



*Photo by Doug Reid*

### Volunteers at Work



*Photo by Linda Saboe*

Karen Jones & Marion deSequin

### A Few of 'Long Way Home's Fan Club



*Photo by Linda Saboe*





## Saskatchewan's 5<sup>TH</sup> Annual Northern Lights Bluegrass & Old Time Music Camp (August 16-20) & Festival – August 20-22 by Jennifer Bork

Head on over to Saskatchewan this August for classic bluegrass, traditional old-time, the sounds of beautiful harmonies alongside the high and lonesome and good foot tapping stomps – a pure abundance of tunes plucked from vintage and contemporary sources. We can't wait!!! Here's a highlight of our main stage line-up for 2010:

**The Earl Brothers:** from California, they call themselves Mountain Bluegrass

**Done Gone Stringband:** from Canada's Yukon, old timey string music

**Troy MacGillivray and Shane Cook:** from eastern Canada, a quartet of amazing multi-instrumentalists

**O'Brien Family Band:** from Colorado, a blend of old time and classic country styling's

**Oh My Darling:** from Winnipeg, four sweet-hearts who have been making waves across the prairies

**The Willie Sons:** from right here in Saskatchewan, bluegrass and gospel at its finest

**Gateway Express:** from Manitoba, straight up bluegrass with former SK resident Kelly Dueck on banjo

**Billie Zizi and The Nomad:** from Alberta, better known as Cam and Jordana Neufeld.

And our line-up of instructors this year is FANTASTIC. Don't miss your chance for sessions with the masters who will be playing the main stage on the weekend. Here's a few, but be sure to check our website for full details:

**FIDDLE – Shane Cook**

Shane is a master of the Canadian old-time fiddle tradition and has achieved "Fiddle Champion" at Grand Masters contests in Canada and the US.

**MANDOLIN - Ray Legere**

Ray is a two-time winner of the ECMA for "Bluegrass Artist of the Year" and has won the North American Open Mandolin Championship three times.

**DOBRO - Bob Hamilton**

Based in Whitehorse, Yukon, Bob plays with the well known band Hungry Hill as well as running Old Crow Recording Studio. He is a multi-instrumentalist as well as a gifted songwriter.

**GUITAR - Skip Holmes**

Skip is a multi-instrumentalist who has been playing professionally for over 35 years and is often an accompanist for the Grand Masters in Ottawa.

**BANJO Boot Camp - Robert Earl Davis**  
Robert Earl began playing the banjo and writing songs at the age of 14 in his home state of Virginia. This new class format is beginner to advanced rigorous 5 string bluegrass banjo and will include fundamental structure, musical content and style along with an in-depth understanding of how to set up the instrument for optimum tone.

**VOCAL HARMONY - Anne Louise Genest and Max Heineman**

Both members of Done Gone Stringband, Anne is also a member of the Juno nominated band "Annie Lou" and Max also plays with the popular Ontario bluegrass band, the Foggy Hogtown Boys.

Classes are geared for all skill levels, from beginner to virtuoso! See our website for details, [www.northernlightsbluegrass.ca](http://www.northernlightsbluegrass.ca) or contact the Society if you'd like to be on our email-list to receive information. Call: 306.373.4190  
Email: [info@northernlightsbluegrass.ca](mailto:info@northernlightsbluegrass.ca)

### ONE MORE THING... AN UPCOMING SASKATCHEWAN CONCERT YOU WON'T WANT TO MISS!!

The Saskatchewan market isn't huge and our small population is the target of many a good joke, but it does mean organizers in our musical landscape work together. Our friends at the Sask JazzFest are bringing in an act for their final festival main stage in Saskatoon, an act we could never bring in ourselves, RICKY SKAGGS AND KENTUCKY THUNDER!!!!!! May as well make a weekend out of it and come for the show the night before too, The Blind Boys of Alabama. Wow, we like our JazzFest!!

To get your tickets for Ricky Skaggs on Sunday, July 4<sup>th</sup> (\$40 advance, \$50 at the door) see <http://saskjazz.com/tickets/>




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Head on over to  
Saskatchewan  
this August for  
classic bluegrass,  
traditional old-  
time, the sounds  
of beautiful  
harmonies

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The Earl Brothers

## March Bluegrass in Florida by Terry Ruddy & Evelyn Hayes



Photo by Linda Saboe

During our recent March trip to Florida, we attended the 45<sup>th</sup> Annual Strawberry Festival in Plant City, which is located a few miles west of Orlando. Among other things we experienced, was a performance by a Bluegrass band called Southern Star. This particular band was formed in 1977 and has played the Grand Ole Opry. The band was headed up by Steve Durracketer who was one of the lead singers. The highlight of the performance, in our humble opinion, was Red Johnson, the fiddle player who was a talented and exciting player to listen to. Terry had the opportunity to speak with another band member, Larry Jackson Jr. who sang vocals and played guitar. We passed out the NBCMS decals to the band members who immediately placed them on their instrument cases and acknowledged our presence in the audience.

In addition to attending the Plant City Strawberry Festival, we also had the opportunity to go to St. Augustine, the oldest city in the U.S., to the Seafood

Festival. The feature entertainer was Valerie Smith and Liberty Pike who gave an excellent performance which we thoroughly enjoyed. After her performance, Evelyn had an opportunity to sit and talk to Valerie for a while. She is a very interesting performer with lots of energy and talked to me about her career, her up-coming tours, her annual Bluegrass Cruise and most particularly her Canadian performance this year in Kingston, Ontario. We found her to be very personable and down to earth and she certainly has a passion for her music. NBCMS decals were also provided to the band.



Photo by Evelyn Hayes

## Why Are The Speakers in the Middle of the Circle?



These three speakers amplify the sound coming from the microphones of the lead singer(s), and instrumentalists and help the circle players to all play in one rhythm. Ideally, it also makes the 'lead' the loudest sound and makes it easier to follow the lead rather than a neighbor's 'noodling'. Thanks to Kevin Jacobson for making the suggestion and so far it is working very well and has improved the sound of the jam. We have one other monitor speaker on a stand so our listeners can hear as well.

Photo by Linda Saboe



## Thank You

Erin and I would like to thank our families, friends, bass players (the Kens) and everyone who attended our show on June 3rd at the ARTery. Your support for us now and over the years has been very much appreciated. We had so much fun and we hope to do it again soon!

-Kayla Hotte

## The Lumberjacks Music Camp by Ian Porteous

### Background

The Lumberjack Music Camp is a 5 day intensive workshop for people who play or wish to play Guitar, Banjo or Fiddle. It is a chance to deepen your experience with the foundation of folk music, specifically bluegrass and old-time. Players of all levels of experience are welcome! However, we are encouraging people who have never played before to get off to a strong start in an encouraging, supportive environment. Even those who do not own an instrument are encouraged to visit Myhre's Music and get set up with a rental before arriving. Workshop sessions throughout the week focus on building confidence playing the basics at many levels, topics include:

**Starters:** single note progressions and basic melodies

**Beginner 1:** Chord progressions and rhythm patterns

**Beginner 2:** Bass runs and fills using dynamics

**Intermediate:** Melodies and Carter family style rhythm

### Philosophy

We believe that musical self-expression is a joyful and healthy means of communication available to absolutely everyone. There are **no** "unmusical" people – just people with more or less musical experience. We also believe that participants learn the most when they are actually playing the most. Participants will be playing most of the time! You will get an opportunity to play solo and in ensembles in many settings, and work with encouraging and supporting facilitators. The afternoon workshops are fun and allow you to rest your fingers for a while, learn to square dance,

sing harmony and take part in other enjoyable musical workshops. The theme of the week will be repertoire from the "O Brother, where art thou?" Soundtrack. Regardless of your current level of experience, if you want to bring your picking, strumming and singing to a new level, this is the workshop to attend! Then keep your skills sharp at the weekly Bluegrass Club jams!

### Location and Dates

The camp takes place in the unparalleled beauty of Cabine Soleil, 15 min east of Sherwood Park on Cooking Lake. The Lumberjack Music Camp runs from the afternoon of Sunday, July 18, 2010 through noon Friday July 23.

### More Information and Registration

Please call Estelle at (780) 922-6000 or register online at [www.lesbucherons.com](http://www.lesbucherons.com)

## An Invitation From Lizzy Hoyt



I am very excited to invite you to the CD release party for my second album, "Home". If you are available, I would love to see you there!

**Sunday June 20th, 2010**

**McDougall United Church - 10025-101 street**  
Edmonton, AB

**Concert 7:00 pm - Doors 6:30 pm Admission by donation**

I have a wonderful group of musicians playing with me for the event: Clinton Pelletier – guitar; Spencer Murray - whistle, Scottish-border pipes; Becky Moonen - harmony vocals & Travis Switzer – bass. We also have guest appearances by: Maria Dunn – accordion; Nathan McCavana – bodhran; Janet Scott-Hoyt – piano & Keri-Lynn Zwicker – harp.

### Who Won Match the Pet to The Owner Contest?

Nobody managed to correctly match all pets and owners so it was left to a draw for the two lucky winners. Each received a gift package for the ball game that included clappers and two tickets. Both were at the game with friends cheering on the Capitals. The winners were:

#### Josette McEachern

*Photo by Linda Saboe*



#### Annetta LeClerc

*Photo by Linda Saboe*



There was another prize of a gift package for the ball game and two tickets and won by:

#### Ron Mercer

*Photo by Arlene Eberhardt*

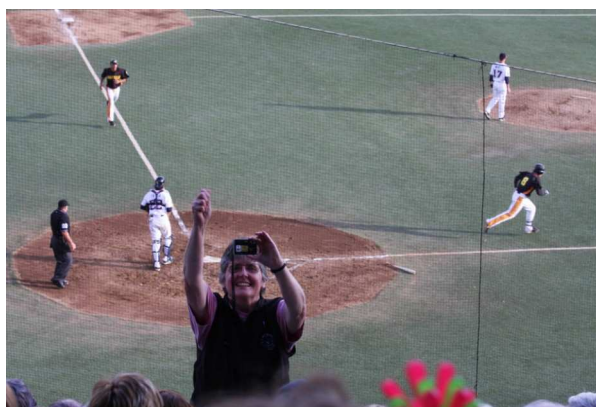


#### Fans at the Game

*Photos by Linda Saboe*



### While I Photograph the Fans Doug Reid is trying to Capture the Game!



*Photo by Doug Reid*



## News From the NBCMS Executive & Board Retreat by Carolyn Hotte



Photo by Doug Reid

The annual NBCMS executive & board retreat was on April 18<sup>th</sup>. We spent the day discussing the club's upcoming year including how to maintain what we have and continue to grow.

New to us will be a Bluegrass & Baseball Night. Josette McEachern brought the idea to the board and we felt it was a great way to fulfil our mandate. Josette is a long time NBCMS supporter and has served on the Board as Advertising Director. A discussion of Job Descrip-

tions led to Board approval of changes in position titles and duties. These changes will make the Board more efficient, effective and we hope attract more members to become part of the executive team. Each Board Member will continue to 'hone' their duties and submit descriptions for Board approval.

At times, low attendance at our meetings and concerts is discouraging. Watch for and please return the surveys we will send asking for your input on how to improve club functions and make them more inviting to you and your friends. NBCMS is a members club and communication between the Board and the members is vital. Minutes of this meeting and all

board meetings are available on the front table of the Jam. Check them out!

Next year is our 15 Year Anniversary and is cause for celebration. Each director hopes to plan a special event for the year. We will produce a souvenir booklet for members highlighting the first 15 years of NBCMS. If you have stories/pictures to share please contact Linda at [lsaboe@telus.net](mailto:lsaboe@telus.net). We expect to fund part of this souvenir booklet with paid advertisements. Please contact Terry Ruddy at [teer@telusplanet.net](mailto:teer@telusplanet.net) if you would like to buy a colored ad in the booklet.

We put in a long but very productive day and covered a lot of ground to ensure the ongoing success of NBCMS.

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**"We put in a long but productive day to ensure the ongoing success of the NBCMS"**

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## NBCMS is a Family Friendly Organization. Invite your Friends & Family to Club Events



Photo by Doug Reid

Patrick, Shawn, Theo, Neil, Kirsten, Nikolas & Talia Goa-Robinson enjoying an NBCMS concert



## Baseball and Bluegrass - The NBCMS “plays” the Capitals by Josette McEachern



Photo by Linda Saboe

The NBCMS “played” Telus Field Saturday, June 5<sup>th</sup> at the Edmonton Capitals baseball game. It was dubbed the “Bluegrass and Baseball” outing with nine innings to promote blue-

grass music and the NBCMS club.

I can see you now – your hand stroking your chin, eyes glazed, staring vacantly into space, “*why bluegrass and baseball?*” You ponder. I’ll tell you. It seems ol’ Bill and Boys had a personal penchant for playing with bats and balls in addition to banjos. They’d roll into town and find out if the locals had a baseball team. If so, they’d challenge ‘em to

a game. Word would spread around town and folks would show up. After the game, everyone would stick around for a show by the band. What a great way to make a living! Bluegrass is all about family, community and jamming. Baseball is all about family, community and jamming hot-dogs into your mouth for 3 hours. They just fit! Plus, the mandate of the club is to, “Preserve, Promote and Present Bluegrass Music”. This was a fun, family event that relates to the history of bluegrass but more importantly, it was a promotional event for our club, the weekly jam, our yearly concerts and the Camp He-Ho-Ha Workshop. Club members and their bands serenaded the public as they went through the front doors. Inside, more groups

strolled the food concourse playing tunes and entertaining the folks waiting in line to buy burgers and beer. We handed out NBCMS tattoos, candy and clappers to the kids – which were a big hit! At the bottom of the 6<sup>th</sup> inning the Woodbend band were lit up on the big screen and played a brief tune letting the fans in the stand know that bluegrass music is alive and well in Edmonton. NBCMS also had a table set up on the concourse with hats and mugs for sale where we answered questions from the public about everything bluegrass like, ‘how can I join the club?’ , ‘when is your next concert?’ and ‘how do you make the banjos stop?’ . A big thank you to the bands who played and the many volunteers who helped out!

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**We apologize to those who came out to sing "Take me Out To the Ballgame". There was some confusion and we were not allowed on the field**

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Josette & Evelyn Set up for business  
Photo by Linda Saboe



Brian, Bob, Colleen, Evelyn & Terry  
Photo by Linda Saboe



### The Bands Played On Photos by Doug Reid



Woodbend



Mike Bunting & Hannah Goa



Sheila Hallett, Bob & Colleen Whaling, Brian

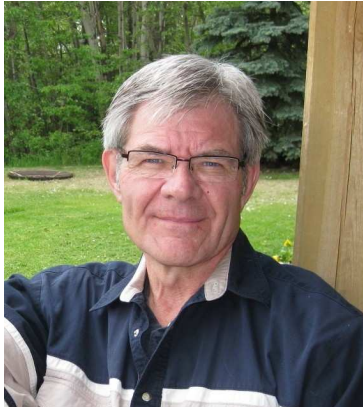


Long Way Home



Ken Hotte, Kayla Hotte, Carolyn Hotte & Linda Saboe

## FAQs (Frequently Asked Questions) by Bryce Ohneck



"Frequently Asked Questions" (abbreviated "FAQs") is a new column starting this issue of the Bluegrass Newsletter. Any and all comments and questions that would be of interest to the "bluegrass" readers will be considered for publication in future newsletters. Please email to blue-

grass@hotlinkwireless.com. Whether it be humorous, off-the-wall, on-the-edge, or instructive, we hope you enjoy the new FAQs.

**Q.:** I feel special to be the first bluegrasser to ask a question. Do I get a prize like free tickets or something? My second question is does Kentucky Bluegrass grow in Alberta?

**A.** Asking 2 questions is against the rules (I invent them as I go along). But since you are the first "questioner" then I'm pleased to announce that the answer to your first question is: no, but if you find spelling errors in this column then you get double the prize.

The answer to your 2nd question is that I've got good news and I've got sad news. First, we all know that the term "bluegrass music" came about from Bill Monroe's "Bluegrass Boys" from the "Bluegrass State" of Kentucky. Kentucky Bluegrass seed is grown and harvested in Alberta on a commercial basis and of course Kentucky Bluegrass sod [it's really green - not blue] looks good when supporting any bluegrass happening.

The sad news is that the Government of Alberta publishes an item titled "Kentucky Bluegrass Field Burner's Handbook". (Ouch!) The handbook even lists "The Ten Commandments of Burning".

One justification for burning Kentucky Bluegrass, so says this government handbook, is that the burning controls stem and leaf rust, and smut. All bluegrasser's know that there is no "smut" in Bluegrass Music - it is safe for women and small children.

**Q.** I am thinking about attending the Northern Blue-

grass Circle Music Society "Fall Bluegrass Workshop" at Camp He-Ho-Ha starting October 1st. I am a fairly new NBCMS member and have not been to the Fall Bluegrass Workshop before. I am learning the banjo but if I go I may feel lonely, awkward, and out of place if I don't know anyone there. Is there any reason to feel this way?

**A.** It is natural while learning the banjo to be lonely, feel awkward, and out of place. I checked with Ron Mercer who is the boss-man of the Fall Bluegrass Workshop. He tells me that although plans are still being finalized for the workshop, that an activity to help new-comers, first-timers, and new-players to be greeted and become acquainted, may appear on the schedule of events that would take place prior to the Friday night festivities.

**Stay tuned.**

**Q.** I learned to play fiddle on my daddy's knee but I am still confused about those squiggly marks at the beginning of sheet music. You are probably not a music teacher but what could those squiggly marks possibly mean - can you help me?

**A.** Let's take one thing at a time.....first, how old is your daddy and how old are you? Thank you for identifying yourself as a fiddle player. I can understand why you are confused.

Secondly, to answer your question though (as simply as I can), the squiggly mark that looks like a large dollar sign (before taxes) is called the "treble clef" or "G clef". The large squiggly mark that looks like a cooked shrimp is called the "bass clef".

Musical tones or notes that are above "middle C" [C/ octave 4, 261Hz frequency] are assigned to 5 lines called the "treble staff". The tones and notes lower than "middle C" appear on the 5 lines of the shrimp shaped "bass staff". Together they make the "Grand Staff" and comprise all 7 octaves and 88 notes and half-notes of the piano.

**Q.** I am a 46 years old and have already passed through my mid-life crisis. I want to learn how to flatpick the guitar and play bluegrass music. In the back of my mind I'm thinking that I may be too old to start learning and may not be able to play good enough. What do you think?



## FAQs (Frequently Asked Questions) by Bryce Ohneck (cont'd)

**A.** Well here's what I think. Any good mid-life crisis is worth repeating. I hope you went crazy and bought a dandy guitar while you were passin' through. But, since is the last **FAQs** question for this issue I have to be serious here. Being too old or not being good at it has never stopped any one of our club's flat pickers - ever.

Learning how to play an instrument is scientifically proven to help keep your mind sharp and to help recover from disease and injury. This is true. In fact medical researchers refer to positive brain changes that take place during learning as "neuroplasticity". (Sorry but that's what it says.) In short, when playing music, new neural brain connections develop due to the sensory, motor, and intellectual stimulus.

Since you would be a "new-adult" learner you will likely experience, as many of us have, that you must accept the gift to yourself of greater patience as you to develop the strength, "nimbleness", and precision in your fingers.

Another term also associated with learning a

new motor skill, such as playing a stringed instrument, is called "muscle memory". This term is fundamentally inaccurate within the research circles.

Kelly Cole, PhD. (University of Iowa) has undertaken extensive research in the motor learning of musical instruments. Among many of his recommendations are two in particular that may help you get started. The first is to practice specific skill "modules" (such as practicing for accuracy, phrasing, licks, speed, etc) in random order from one practice session to another. And secondly, to allow approximately a 15 minute break between your practice "modules". These short breaks allow your neural networks to begin consolidating, but even when you stop practicing for the day, functional and structural changes will continue for hours and days later - whether you are awake or asleep.

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playing an  
instrument is  
scientifically  
proven to help  
keep your mind  
sharp and to help  
recover from  
disease and  
injury

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## What Should I Bring to a Music Festival by Kayla Hotte

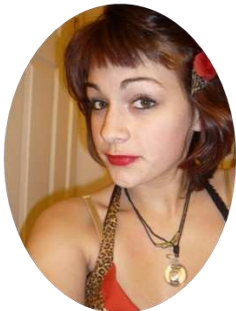


Photo by Kayla Hotte

I'm festival bound so what should I bring with me?

- Folding chairs and beach umbrellas, but high-backed chairs and the umbrellas have to come down when the concert starts. Your best bet is beach chairs and a big-brimmed hat.
- Bring layers of clothing, a hat and plenty of sunscreen and your sunglasses.
- If you are a player you want to stay away from bug spray with DEET. It will eat the finish off of your instrument.
- Camera for some keep sake photos
- Water (keep yourself hydrated) and your other favourite beverage.
- Rain hat and rubber boots.
- Winter coat and blankets.
- You should be prepared for any weather conditions.
- Have some cash in case you want to buy some food or CDs.
- A sense of humour, and some friends.

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Stay away from  
bug spray with  
DEET. It will eat  
the finish off your  
instrument

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I hope you find this helpful in this summer's musical endeavours

Be sure to Check out Carolyn Hotte's enclosed "2010 Summer Festival & Jam Events"

## The Editorial Team



*Photo by Doug Reid*

### The Bluegrass Bulletin welcomes two new editors Bryce Ohneck and Rob Baker

Back Row Left to Right: Bryce Ohneck, Sheila Hallett, Ron Pidskalny, Linda Saboe, Rob Baker & Doug Reid  
 Front Row Left to Right: Carolyn Hotte, Kayla Hotte & Sue Decker

## Congratulations Hannah Goa



Congratulations Hannah Goa on the successful completion of your Masters degree. Hannah is a long time member of NBCMS and has served on the Board as Secretary. She was a popular fiddle instructor at a NBCMS Bluegrass Workshop, has toured with many groups and currently performs with the 'Proper Charlie's'.

*Photo by Kirsten Goa*

## From The Editorial Team

We hope you have enjoyed this edition of the Bluegrass Bulletin.

Please send us comments, articles/photos that may be of interest to our members and our readers.

We have a 'Grassified' where you may list your For Sale Bluegrass Items.

Thanks to all who have encouraged us by reading, commenting on and contributing to the newsletter. We are already working on the Fall edition.

DO NOT Delay in volunteering for the casino and registering for the workshop!

# 11<sup>th</sup> Annual NBCMS Fall Bluegrass Workshop



**October 2010** [www.bluegrassnorth.com](http://www.bluegrassnorth.com) **Camp He Ho Ha** 🎵

Class	Instructor	Brief Class Description
<b>Singing Bluegrass</b>	Danny Stanley	Introduction to performing, singing & finding harmony notes in a fun environment
<b>Bluegrass Vocal Styles</b>	Laura Boosinger	Listen to classic bluegrass recordings and then re-create their unique vocal harmony stacking
<b>Resophonic Guitar / Dobro</b>	Troy Brenningmeyer "Lessons with Troy"	Open class for all levels of bluegrass slide players
<b>Intermediate/Advanced Fiddle</b>	Barbara Lamb	Learn to improvise on bluegrass songs taught by a full time Nashville studio musician & producer
<b>Basic Bluegrass Mandolin</b>	Dennis Cash	Easy introduction to bluegrass style mandolin
<b>Intermediate Mandolin</b>	Greg Yavorsky	Continue your progress in this fun mandolin class
<b>Advanced Mandolin</b>	Bobby Clark	The master player teaches top level students
<b>Basic Bluegrass Banjo</b>	Tom Langdon	Learn all the basics of solid bluegrass banjo playing
<b>Intermediate Bluegrass Banjo</b>	Tim Goins	Improve your "Scruggs" style of playing and getting them banjo rolls smooth & clean
<b>Advanced Bluegrass Banjo</b>	Jack Hatfield	Fine tune your already advanced playing skills
<b>Bluegrass Rhythm Guitar</b>	Jerry Butler	Introduction to guitar and developing your rhythm
<b>From Advanced Rhythm to Beginner Flat Pick Guitar</b>	Daniel Oxendine	Learning how to go from playing rhythm to playing lead guitar (and back again)
<b>Intermediate/Advanced Flat Pick Guitar</b>	Jay Buckey	Learning how to improvise on new tunes you haven't played before and developing good guitar technique
<b>Stand-Up Bass</b>	Gary Richardson	Introduction to the basics & developing a solid foundation to build on
<b>Advanced Bluegrass Bass</b>	John Wade	A class for the working musician
<b>Song Writing</b>	Jenny Lester	Learn how to create and chart your original music in a safe, fun environment
<b>Appalachian Mountain Music</b>	Ellie & Leela Grace	Learn to play mountain dance music before it was called bluegrass (all bluegrass instruments welcome)

## October 1 - 3, 2010

**Three days of concerts, jamming, classes and fun!!!**

Early bird cost is only \$299 (NBCMS members). Price includes all meals, accommodation & top quality instruction with professional musicians from Nashville to Knoxville.

**Check out our website [www.bluegrassnorth.com](http://www.bluegrassnorth.com)**  
for complete details on all the classes, events and instructors or  
call Ron Mercer @ 780 488-5256

# Our mission is to Preserve Promote and Present Bluegrass Music

## Executive

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Terry Ruddy

### Treasurer

Arlene Eberhardt

### Secretary

Anna Somerville

## Directors

### Workshop

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(780)488-5256  
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Terry Ruddy

### Website

Shawn Robinson

### Weekly Jam Kitchen

Paul Hnytka

### Equipment

Bob Whaling

### Membership

Evelyn Hayes

### Newsletter

Linda Saboe  
linda@idaredbluegrass.com

You may contact any board member via email from the contact us page of [www.bluegrassnorth.com](http://www.bluegrassnorth.com)



**NORTHERN LIGHTS BLUEGRASS & OLD TYME MUSIC FESTIVAL**

August 20 - 22, 2010  
20 km NE of Big River, SK

The Earl Brothers  
Done Gone Stringband  
Troy MacGillivray & Shane Cook  
O'Brien Family Band  
Oh My Darling  
The Willie Sons · Gateway Express  
Billie Zizi and the Nomad  
Ryan Boldt  
Sunday Morning Gospel with  
Irvin Amundson

Learn to Play or Improve  
Your Playing at MUSIC CAMP

Bluegrass and Old Tyme Music Camp  
August 16 - 20, 2010 Call 306.373.4190  
[www.northernlightsbluegrass.ca](http://www.northernlightsbluegrass.ca)



Vegreville  
**Pysanka Festival**

Featuring the Saint Nicholas Mandolin Ensemble on July 4



*The Lumberjacks*  
**MUSIC CAMP**

Foundational Music Instruction in  
**GUITAR, BANJO & FIDDLE**

July 18-23, 2010 at... CABINE SOLEIL

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Alberta Foundation for the Arts  
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